



# LE MOIS DE LA PHOTO

## CALL FOR PROJECTS

**FROM 01.05.2024  
TO 01.06.2024**

### CALENDAR

**May 1<sup>st</sup>, 2024** : Opening of the call for projects

**June 1<sup>st</sup>, 2024** : Closing of applications

**Mid-juin** : Jury

**2<sup>nd</sup> half of June 2024** : Announcement of the winners

**November 4 to 8, 2024** : Installation of the exhibitions

**Saturday, November 9 to Sunday, December 1, 2024** : Le Mois de la Photo  
(December 2, 3 and 4, 2024: Dismantling of exhibits)



### Le Mois de la Photo

09.11 → 01.12.2024

Claire Nicolas

In charge of *Le Mois de la Photo*

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### La Maison de l'Image

04 76 40 48 37

Tuesday to Thursday, 9:30 am to 12 pm -  
1:30 pm to 5 pm

Le Patio - 97, galerie de l'Arlequin  
Grenoble | Isère

# LE MOIS DE LA PHOTO 2024

For its 12<sup>th</sup> edition, Le Mois de la Photo is launching its call for projects for the collective exhibition at the Ancien musée de Peinture, the festival's central site. A wider selection of artists, chosen at the time of the jury's selection, will be proposed to the festival's partner, in order to develop a series of exhibitions throughout the city. Dedicated to photography, this event is organized every year by La Maison de l'Image, an image education association located in Grenoble's Villeneuve neighborhood since 1972.

The theme of the 2024 edition opens a reflection on **transitions**.

*Our intention is to express the complexity and diversity of experiences linked to the transitions that contemporary societies are undergoing. By exploring their different dimensions, the artists contribute to raising public awareness of these changes. They question, denounce, debate, make sensitive the world's permanent metamorphosis, and invent new ways of seeing.*

*The emerging art scene identified in the call for projects will be part showcased in a collective exhibition. Linked to current issues, the exhibition will explore the contours of profound individual and collective change, and highlight the many facets of these personal, artistic, social and environmental transitions.*

The prizewinners are exhibited at the Ancien Musée de Peinture in Grenoble's Place de Verdun. The scenography is designed in collaboration with the festival's artistic direction and the winning artists. It is possible to make a proposal for an outdoor display.

Overview of the Ancien musée de Peinture :

[Le Mois de la Photo virtual tour 2020](#)

[Le Mois de la Photo virtual tour 2021](#)

## LONG LIST

After the selection of the winners, the Mois de la Photo jury also chooses from among the projects a large selection of applications that can be presented with our partner and thus become part of the festival's programming. The conditions for hosting these projects are defined on a case-by-case basis depending on the exhibit space.

## JURY

The jury will be composed of professionals from the photography and cultural sectors, artists and photographers, and our institutional partners. The list of jury members can be consulted on the La Maison de l'Image website.

# COMMITMENTS

## **The winners commit to :**

- Proceed with the hanging from November 4 to 8, 2024.
- Be present at the opening on Saturday, November 9, 2024 to discuss and meet the public.

## **The Maison de l'Image is committed to :**

- Pay a public presentation fee, upon presentation of an invoice from the artist : 400€.
- Provide production assistance, on supporting documentation, if the work has not already been produced : up to 500€. The works produced can be collected by the winners at the end of the festival.
- Cover travel and accommodation costs during assembly and opening, as well as dismantling if necessary.
- Ensure the promotion of each artist on the different communication supports (festival program, postcards, website, posters, press release, etc.). As part of this communication campaign, the performance rights of works are transferred without financial compensation.
- Ensure the reception of the public and the promotion of the exhibition during the festival.
- Encourage encounters between the winning artists and the public.

**Sending the application file implies acceptance by the artists of these regulations.**

# TO APPLY

Send an application file in PDF format, **before midnight June 1<sup>st</sup>, 2024**, including :

- Completed artist and technical information, to be downloaded [here](#) or copied and pasted below.
- A biography of the artist or collective and their artistic approach (3000 characters max.).
- A statement of intent of the project (5000 characters max.).
- Visuals of the work, the project or the series that detail the exhibition project (20 visuals max. in the file).
- Possible proposals for public-facing actions.

Incomplete applications will not be considered. For any request, clarification or additional information, please write to [claire.nicolas@maisonimage](mailto:claire.nicolas@maisonimage).

In order to simplify the reception of the files, please gather all the requested elements in a single PDF format. Subject : « Appel à projets - NAME First name ». Zip file if < 5Mo or with a download link (wetransfer, etc...) if > 5Mo.

→ Send to **[claire.nicolas@maison-image.fr](mailto:claire.nicolas@maison-image.fr)**

# INFORMATIONS

## ARTIST :

NAME First name :

Nationality/s :

Date of birth : DD/MM/YYYY

City/Country :

Website :

Contact :

Are you affiliated with an artist-author status? :

Would you also like to apply for the « long list » to exhibit in other places partnering with Le Mois de la Photo ? :

## TECHNICAL :

Title of the project :

Is the project already produced ? :

If so, how is it presented? (Mounted, framed, captioned...) :

Dimensions :

If the project is not produced, specify the conditions of its production and its scenography. The technical description must be precise, supported if necessary by estimates, and propose a provisional production budget of 500€ maximum. It can include logistical elements, information on formats and presentation methods, insurance values... :